

Long Beach Community Players

proudly present

BOY MEETS GIRL

by

Bella and Samuel Spewack



JOSEPH PARRISH

GUEST DIRECTOR

Produced by special arrangement with Dramatists Play Service, Inc.

MAY 9 - JUNE 14, 1980

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OUR GUEST DIRECTOR

Community Playhouse welcomes Joseph Parrish as one of our outstanding new guest directors for the season. Joe comes to us with many directing credits. In fact, he began his career as a student in directing at California State University, Fullerton, and has since directed for Whittier Community Theatre, Pomona Community Theatre, and the San Gabriel Players. Shows that he has directed include NIGHT OF THE IGUANA, STREETCAR NAMED DESIRE, CAT ON A HOT TIN ROOF, and DAMN YANKEES. Joe will also be directing COUNT DRACULA for us in the fall. It is a pleasure to have him with us.

SYNOPSIS OF SCENES

ACT I

Mr. Friday's office, the Royal Studios in Hollywood. The year is 1946.

INTERMISSION: 15 minutes

Coffee and punch will be served in the lobby. We kindly request that you refrain from smoking in the lobby; the patio and gallery areas are available for smoking. Also we request that you refrain from taking food or beverages into the theatre.

ACT II

Scene 1: A Neighborhood Theatre. Seven months later.

Scene 2: Mr. Friday's office.

Scene 3: The same. Several hours later.

INTERMISSION: 5 minutes

ACT III

Scene 1: An airport terminal. Three weeks later.

Scene 2: In your home.

Scene 3: Mr. Friday's office.



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WHO'S WHO IN THE CAST

(In the Order of Their Appearance)

RICHARD FELS (Robert Law) is making his first appearance at LBCP in this, his first leading role. He has worked in numerous plays at the Whittier Community Theatre, where he is also a member of the Board of Directors. His appearances there include PYGMALIAN and WAIT UNTIL DARK. An employee of Von's, he attends California State University at Fullerton. When he is not acting, Richard enjoys all major sports, most notably snow skiing.

MICHAEL C. CHIK III (Larry Toms) was last seen as Georges in the recent Playhouse production, HOTEL PARADISO. His other credits include roles in TWELFTH NIGHT and AMAHL AND THE NIGHT VISITORS. No stranger to the technical side of theatre, Michael has stage managed several productions, including HOTEL PARADISO, JOHN BROWN'S BODY, and BOY MEETS GIRL. To support his theatrical habit, he works in Los Angeles as a bookkeeper.

DAVE SIKULA (J. Carlyle Benson) has appeared in over thirty shows at local colleges. At Cerritos College he played Hildy Johnson in THE FRONT PAGE, the First Man in HOLD ME!, and the Stableowner in the world college premiere of EQUUS. At California State University at Fullerton he appeared as Pompey in MEASURE FOR MEASURE and Polonius in HAMLET, among others. An aspiring screenwriter in real life, he is currently seeking representation.

RONNIE SIMON (Rosie) returns to the Playhouse after her recent portrayal of Daphne Drimmond in THERE GOES THE BRIDE. She has studied with Fred Draper, Hollywood School of Acting, Jack Manning's Shakespeare Workshop, and Mt. SAC Fundamentals of Acting. She has appeared at Whittier Community Theatre in THE TORCHBEARERS, CAT ON A HOT TIN ROOF, and BAREFOOT IN THE PARK and has been in many other productions at the South Pasadena Playhouse, Broadway Playhouse, and Valley Community Theatre in San Gabriel.

BOB RENFROW (Mr. Friday/C.F.) is a Playhouse favorite who has appeared in numerous productions, including CACTUS FLOWER; MY DAUGHTER, YOUR SON; HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING; MAME; TWELVE ANGRY MEN; and THE FANTASTICKS. He has won an Ethel Case Award for Best Leading Actor and is currently a member of the Board of Directors for LBCP.

WHO'S WHO IN THE CAST

(In the Order of Their Appearance)

ANNE A. THORNE (Peggy) completed her dramatic studies in Calgary, Alberta, and made several appearances on the Canadian stage. This is her second role at LBCP. Presently she is pursuing a career in the film industry, where her most recent involvements have been with the ABC Movie of the Week, *SUICIDE'S WIFE* and the film, *AMERICATHON*.

MARY JO WELSH (Miss Crews) is also making her second appearance on the Playhouse stage, having recently portrayed the 1920's flapper Polly Perkins in this season's production of *THERE GOES THE BRIDE*. With over 50 roles to her credit, Mary Jo hopes one day to become a professional actress.

TIM MILLER (Rodney Bevan) is currently a member of the Whittier Community Theatre Board of Directors. Among his acting credits are *BORN YESTERDAY*, *NIGHT OF THE IGUANA*, *PICNIC*, *PYGMALIAN*, and *WAIT UNTIL DARK*. He has also worked backstage on numerous productions. This is Tim's first appearance on the LBCP stage. When he is not at the theatre, he works for a major grocery chain. His hobbies include all water sports.

CHRISTOPHER BALOGH (Green) is another cast member returning to LBCP for the second time. His previous appearance was in last season's Studio Theatre production, *STALAG 17*. He has performed elsewhere in numerous other productions, including *TWELFTH NIGHT*, *THE IMPORTANCE OF BEING EARNEST*, and *SEVEN DAYS IN MAY*.

DIANA MARIE DeMOTT (Susie) has performed in many dance productions, with a leading role in the Downey Civic Light Opera production, *ALADDIN*, and appearances as a showgirl in Knott's Berry Farm's *ROARING 20'S REVUE*. She recently played Peggy Grant in Cerritos College's production of *THE FRONT PAGE*. Presently, Diana is employed as a model for Joel's Incorporated.

LLOYD STEPHENS (Major Thompson) returns to the Playhouse after his recent performance as Mr. Witherspoon in last season's *ARSENIC AND OLD LACE*. He has been in three other plays here, including *THE DEADLY GAME*, for which he received a nomination for Best Minor Support, and *ANOTHER PART OF THE FOREST*. He began his acting career in 1937 and has appeared in numerous other productions locally.



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Scene 2: As you shop you may purchase any type or any amount of Home Furnishings and accessories at absolute wholesale cost.

INTERMISSION

Rest and be our guest for lunch.

ACT II

Scene 1: Continue shopping.

Scene 2: You are driven back to Long Beach.

ACT III

Take off your shoes and smile!

— FINIS —

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Long Beach Com

The 383rd major produ

BOY ME

Bella and

Produced by special arrangem

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(In the Order

Robert Law

Larry Toms

J. Carlyle Benson

Rosie

Mr. Friday (C.F.)

Peggy

Miss Crews

Rodney Bevan

Green

Susie

Major Thompson

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by

Samuel Spewack

presented with Dramatists Play Service, Inc.

CAST

(in Their Appearance)

..... Richard Fels
..... Michael C. Chik III
..... Dave Sikula
..... Ronnie Simon
..... Bob Renfrow
..... Anne A. Thorne
..... Mary Jo Welsh
..... Tim Miller
..... Christopher Balogh
..... Diana Marie DeMott
..... Lloyd Stephens

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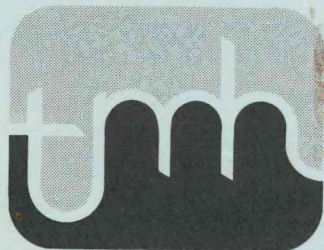
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Cast,
and Crew

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and
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for a
most successful run.

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Assistant Stage Manager	Anne A. Thorne
Light Design	Cynthia C. Pool
Sound Design	Larry Pool
Light and Sound Operation	Scott Gruneisen
Properties	Michael C. Chik III, Ronnie Simon, Esther Drake
Costumes	Lee Waite
Photography	Kenneth Naverson

ACKNOWLEDGEMENTS

Community Playhouse is indebted to all the volunteers who worked so hard on Hell Sunday to create the new set. Thanks go to Christopher Balogh, Jack Byron, Michael Chik, Diana DeMott, Richard Fels, George Herman, Les Jones, Tim Miller, Joe Parrish, Bob Renfrow, Dave Sikula, Ronnie Simon, Lloyd Stephens, Anne Thorne, and Mary Jo Welsh. The volunteers are all grateful to Phil and Jeanne Lockwood and Bern and Iris Freeland for the delicious luncheon they served up!

OUR NEXT SHOW

Opening at LBCP on June 20 is the famous Neil Simon comedy, **LAST OF THE RED HOT LOVERS**. Barney Cashman at the age of 47 wants to join the sexual revolution before it's too late, but Barney Cashman is a gentle sober soul with a true-blue wife of 23 years and absolutely no experience in adultery, so he fails in each of three seductions. First he tries a flaunting sexpot who likes cigarettes, whiskey and husbands other than her own. Barney is not properly set up for such compulsions, especially in his mother's apartment, so he flunks the course. But he's got a better idea: a kooky actress friend should be just the ticket. But she turns madder than a hatter. So that leaves his wife's best friend. But unfortunately the best friend is also a sternly driven moralist who sees sin round every bend. Obviously Barney was born to failure. But this comedy, directed by Phil deBarros, is destined to be an all-out success! Reserve your seats early.

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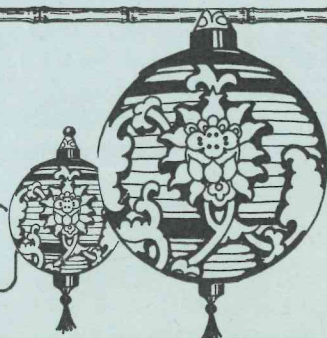
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The Board of Directors of the Long Beach Community Players is pleased to announce our productions for the 1980 season, an exciting selection of plays designed especially to provide you, our patrons and friends, with another year of the outstanding theatre fare you have come to expect from us. Join us for an unforgettable season of delightful family theatre.

May 9 - June 14
BOY MEETS GIRL

June 20 - July 26
LAST OF THE RED HOT LOVERS

August 1 - September 13
LIFE WITH FATHER

September 19 - October 25
COUNT DRACULA

October 31 - December 13
MY THREE ANGELS



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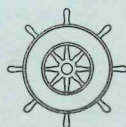
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STUDIO THEATRE PRODUCTION

Coming to the Studio Theatre direct from Garden Grove is the GEM Theatre production of **SLEUTH**, directed by our own favorite, Elaine Herman. Set to open May 30 for a five-week run, this super suspense story is set in Andrew Wyke's country house in Wiltshire, England. Mr. Wyke is a detective-story writer, and he lives in one of those houses dear to Agatha Christy, where stockbrokers are continually being felled in the library and strangled domestics incontinently turn up in the herbaceous border. Wyke is estranged—temporarily perhaps—from his wife, a lady with expensive tastes and healthy appetites. She has a lover, a travel agent by the name of Milo Tindle, whom Wyke invites to his home for a few drinks. Just as Milo is beginning to enjoy himself, Wyke tells him he knows the youth is having an affair with his wife. But the writer insists he doesn't mind at all and is perfectly willing to let her go. Indeed he has a splendid idea by which they would both profit. This ingenious play is sure to keep you on the edge of your seat.



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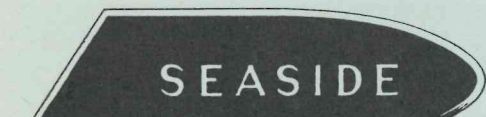
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